

Kalahari?

9 messages

Peter Neild <pneilddroid@gmail.com>
To: Deirdre , Cynthia

Tue, Jul 23, 2013 at 1:11 PM

I've known about this color for awhile now (see the attached video and pics). But I was hoping there would be a "Tan". This is not exactly "Tan" = it is much darker. (See the Option sheet.)

So now I have a color dilemma and I'm not sure a convert is even in the running. Because this car (my last one) HAS TO LOOK GREAT.

I'm pretty hard over for the Laguna Blue Tintcoat for the body color (same color as my Healy) and two tone for the interior. But I'm now confronted with the "fit" of what turns out to be Kalahari and not TAN. On the Cyber Gray Metallic the Kalahari does look OK, not great, but if I were going to go gray it would be the choice (maintaining the concept of the convert).

I need some female input and Wendy is no help with her = "You're gonna do, what you're gonna do." attitude. Being married to a woman who doesn't "GET" cars has it's drawbacks.

5 attachments



.facebook_-272331296.jpg 43K



.facebook_1830586510.jpg 62K



2014-chevrolet-corvette-c7-stingray-debuts-in-detroit-photogallery_8.jpg 151K

Cynthia 4

To: Peter Neild <pneilddroid@gmail.com>

Cc: Deirdre

Tue, Jul 23, 2013 at 3:56 PM

So explain, does the Laguna Blue look terrible with the Kalahari??? I really like the look of gray and it might be my first choice because whink it is more sophisticated looking than the blue. However, I love that color blue. I can't even tell how I feel about convertible versus none. I gave up the Mitsubishi because I personally began to feel insecure riding on the freeway in a convertible and enjoyed it only on back roads. So I guess I would encourage the gray with Kalahari, or the Laguna Blue with a gray top. But I think either would look really great in the coupe

Sorry not much help.

But I really want to ride in this car whenever

Love.

C.

[Quoted text hidden]

Peter Neild <pneilddroid@gmail.com>

To: Cynthia I

Cc: Deirdre

Tue, Jul 23, 2013 at 4:43 PM

THANK YOU for your input. You know I'm not good with colors. Colors mean things to me, but differently; and Wendy constantly says, "You're not going out like that are you?" I usually think I look fine, but obviously I don't. Since I'm going to spend most of my time on the inside and passing LOTS OF FOLK. I want to look good in doing so.

I mean really a few weeks ago, a neighbor shouted to me as I swung into my driveway with my usual aplomb (stereo very loud); "Pete are you ever going to grow up?" To which I answered, "Never, or at least not while I'm in control of it." I really do love being 63, because I can act 16 with authority and a certain amount of flair.

Now why I'm hard over for the Blue. Please see the attached. (Part of "My Side of it"; which Fred is trying to organize for me).

[Quoted text hidden]

Apparently I have always like blue convertibles.doc 2411K

Deirdre ◀ To: Peter Neild <pneilddroid@gmail.com>, Cynthia

Tue, Jul 23, 2013 at 5:45 PM

Ive looked over the materials you sent, and even did some nosing about the web. I'm not convinced that the contrast of the Kalahari (which IS much richer and darker than tan) with the Laguna Blue won't be sexy on its own. When you introduce tan or this Kalahari, you are bringing in red to warm up the mix. If you like tan, than Kalahari is just a stronger presence of tan. Notice that the top colors are limited to 4, whereas you have over a dozen body colors. Black or gray is a standard to contrast with ANY color, and does so nicely and boldly. They are neutral color tones, and as such, match with a wider variety of color. The Kalahari is a red mix (with yellow) and stands on the opposite side of the spectrum from blue. If you WANT a bold contrast, that would be it. If you want subtle than you stick with gray or black—the blue on blue, could work, or it could be so off as to nauseate, careful there. I searched and searched to see the laguna with Kalahari, and nothing shows, so I'd really like to SEE my vision, to see if I'm right. But to me, that color says "LEATHER" and leather, whether it is boots, or a saddle or a couch, can carry ANY color with which you wish to pair it. AS LONG as the color isn't too close, but OFF-like a red that has more pink in it (scarlet-ty) Are you following me?

I bet if you tell Chevy that you need to see a mock-up of Laguna with Kalahari (push of a button for their graphic design geeks) they'll do it for you.

I would hate to lose the air of a softie just because you're unsure of color-Mom's point about safety and comfort is a more legitimate reason.

Fred

From: Peter Neild [mailto:pneilddroid@gmail.com]

Sent: Tuesday, July 23, 2013 7:43 PM

To: Cynthia Cc: Deirdre

Subject: Re: Kalahari?

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On Tue, Jul 23, 2013 at 3:56 PM, Cynthia Messmer

wrote:

[Quoted text hidden]

Cynthia !

To: Deirdre

Cc: Peter Neild <pneilddroid@gmail.com>

Tue, Jul 23, 2013 at 6:27 PM

Just showed the gray convertible and the blue coupe to Mikie and he picks the coupe in Laguna Blue. [Quoted text hidden]

Cynthia 9

Tue, Jul 23, 2013 at 6:31 PM

To: Deirdre

Cc: Peter Neild <pneilddroid@gmail.com>

Jim thinks that the gray is classy, but choosing is like asking him if he wants to fuck Angelina Jolie or Pamela Anderson....

Sharon likes the Laguna Blue coupe.

Peter Neild <pneilddroid@gmail.com>

Tue, Jul 23, 2013 at 7:02 PM

To: Cynthia Cc: Deirdre

THANK YOU EVERYONE. I love the input. And Fred - your work is spectacular and very understandable. I weighing it heavily - more on that in a moment,

I have been struggling with the Convert / Coupe issue for months and from the build viewpoint I still have 4 to 6 months to wait if I go for the Convert. I have always believed that the next vette would be a Convert as the first two were. And couple that with the high degree of likely-hood that head-strikes on the Coupe's lower edge (when the roof panel is on) is a decision point. I'm 6' 4" and Vette's have always been tough to get into. The lowering of the head is a must, and getting worse as the age continues to creep up. Once IN I have no issues. But it is the ingress and egress that's an issue.

BUT on the other hand Wendy hates the Convert, and won't ride in the car when the top is down. Couple that with the fact that this will probably be my last car - this one has to be comfortable with 15 more years on this 63 year old frame. Hits on the head with my thinning hair is going to be more and more painful and evident (bandaids) as time progresses.

Technically ALL the aerodynamic work has been done on the Coupe. You will note that the operational vents for the transaxel/differential are just in back of the door, on the high exterior edge. There were no real aerodynamic tests done on the Convert AND the vents are gone (they are underneath the car = hot air) because of the roof lowing mechanism. Which is VERY COOL did you see the video clip? It's all done with the key fob. AND functional up to 35MPH. I wouldn't get wet as I did on the way to Home Depot on Sunday. (The stupid light turned red at the wrong time.) AND BTW above 35MPH you don't get wet inside a convert, because the rain that would enter the driver's compartment is collected on the windscreen - end result no rain gets in the car above 35MPH.

OH and one more thing on the trans/diff vents being behind the doors on the upper exterior ledge - that's about where my ashes hit when I flick ashes out the window @ speed. So technically I know they selected the right spot for them. Bad news for me - they would be ash trays.

SO back and forth and back and forth on the Convert / Coupe decision. IF I do go for the coupe, I would buy the two roof option. One painted the body color and the other transparent. (BUT OFF completely would be the most common configuration. Especially when I'm not with Wendy.)

Now then back to the color and the my knee-jerk concern over the Kalahari color. Are we agreed that if I get the Convert the top being Kalahari on the Laguna Blue, with the two tone (Kalahari / Black) interior = is the way to go? OH and black rims on the wheels too?

Finally if I go with the Coupe, I could place the "order" any day now. I have the order form (which you have the descriptor for). If I go for the convert it's a 4 to 6 month wait (April through June of 2014).

I'm really getting excited over this "rest of my life" commitment. Remember Dad's old expression, "It's not the cough that carries you off; it's the coffin they carry you off in."

[Quoted text hidden]

Deirdre

To: Peter Neild <pneilddroid@gmail.com>

Wed, Jul 24, 2013 at 4:42 AM

are you saying that the top panels come off on the coupe? then I am good with it—I just love the open air! do they fit inside the car when you are traveling? or do they only come off in the garage? and I liked the black rims. when I was switching them out with the silver and chrome I kept looking at the black, its just a bad ass car any way you look at it.

From: Peter Neild [mailto:pneilddroid@gmail.com]

Sent: Tuesday, July 23, 2013 10:03 PM

To: Cynthia Cc: Deirdre

Subject: Re: Kalahari?

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No virus found in this message. Checked by AVG - www.avg.com

Version: 2012.0.2242 / Virus Database: 3204/6014 - Release Date: 07/23/13

Wed, Jul 24, 2013 at 8:59 AM

I agree with the open air. I have a lot of contempt for those people who drive around out here in So. Cal. in their Fishbowls - totally out of touch with our beautiful environment.

Yes, the roof panel comes off, it's a single piece though with three latches (manual); whereas the Convert is automatic (per the video and description in the Order Brochure). There is storage for one panel in the back, but not the two that I will order. I don't know HOW it goes in under the hatch, but on the C6 it is under where you would put your luggage. So on a trip it would be a real pain in the ass. You would have to take all your luggage out, put the panel in (or take it out) and then re-load your luggage.

In the convert there is an area where the roof tucks away between the two rear wheels. And because of the transaxel/differential there is an area that is also an unknown dimension. On my C5 it's 5 inches, and 10 inches when the roof is up. The 5 inches is fine for jackets and carry-on luggage but that's about it - - maybe a grocery bag or three.

COUPE INGRESS AND EGRESS ISSUE = The issue is because of strength there is a strut that runs down either side of the panel, where the window joins. It's padded on the inside so getting out is not an issue. But from the outside getting in, the lip of where the window groove is located is SOLID.

I had to laugh as Paul (my dealership guy; who owns a C6 Coupe) had a band-aid on his head (he's bald and 6'1"). It was on the left side, so I had to ask. Paul what did you do to your head, the band-aid is on the wrong side. He said, "Yeah, my wife was driving for a change; and I'm not used to getting in on the passenger side." I L'dOL.

As to the Black / Gray. I had a black roof on the C4 and it was horrible. It looked sinister as hell, but was a heat magnet and totally defeated the A/C. I could not get the thing cool when the top was up. Gray is a new color (or at least I haven't seen any). So I don't know, but it does remind me of Navy ships - so that's not good. Blue - I've seen a few; and they don't wear well. Surprisingly the Tan that I have now has worn really well. A friend of mine Larry almost always has his tan roof up (picture attached his next to mine) and it looks better than mine (less folding marks). IF the Kalahari wasn't a "GO", then it probably would be the Gray, but it is an unknown, with not so good memory spikes.

And continuing with the "Boys and their Toys" = Paul and I were discussing the Z51 option and as it pertains to the "Ride Control". Ride control is the five position switch on the console that sets the car (and instrumentation) up for what you want to do. Paul said, "In my opinion, they could have made it just a two position switch. With the wife, and On my own". Again, LOL.